Film and the French Empire
An interdisciplinary hybrid course design exercise

**Students will:**
- analyze film as historical text and historical artifact
- construct an interactive, public-access course blog
- create collaborative documentary final projects

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**Course Description:**
Film and the French Empire is a hybrid course that explores the relationship between film and empire in the French colonies in Africa and Algeria. Students will examine a range of films from the late 19th century to the present, focusing on how cinema has been used to represent and reimagine colonial experiences. The course will also consider how film has been used to challenge and resist colonial discourses.

**Course Objectives:**
- To understand the role of film in shaping cultural and historical narratives
- To analyze the ways in which film reflects and challenges colonial power structures
- To develop critical thinking skills in analyzing film as a medium of representation

**Evaluation:**
- Participation (10%)
- Blog posts (20%)
- Final project (70%)

**Final Project:**
Students will develop a documentary film about a specific colonial film or filmmaker. The project will be presented in a public screening event.

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