Politizing Dystopia

Dystopian literature offers captivating and often realistic and terrifying depictions of the modern world and invites opportunities for comparisons of them to our contemporary experiences. This presentation will offer scholarly reflections on the work and thought processes involved in designing an interdisciplinary syllabus which focuses on using different lenses in the reading and analysis of dystopian literature. Various iterations of the syllabus will be shown to highlight the presenter’s efforts to integrate interdisciplinary concepts into the course design.