

Conga Music Moves the AGEP Community



EAST LANSING, Michigan, October 4, 2012 - The highlight of the October AGEP Learning Community meeting was the CrossTalk. Delivering a presentation appealing to many senses, Alexandra Gelbard, graduate student in the Department of Sociology, shared her talk titled, "Memory and Music: Conga Performance and Consciousness in the African Diaspora". Unlike other CrossTalks, Ms. Gelbard's involved music that set some members swaying and even inspired one Dean to set the scene by lowering the lights.

Melissa Bauman, PhD, Honors College Dean and Associate Professor in Chemical Engineering &

materials Science, led the Science in the news segment regarding bias against women in science. This profound discussion opened the room up to shared tales of discrimination on gender and race against AGEP Community members and peers.

Rique Campa, PhD, shared information on the Center for Integration of Research, Teaching and Learning (CIRTL), which is geared towards STEM students interested in academic positions in comprehensive universities, liberal arts colleges and community colleges. The CIRTL consortium is composed of 25 universities that create a meaningful way for participants to connect a broader network.

For more information about the MSU AGEP Community, contact Steven Thomas (deshawn@msu.edu) at 517-353-3220.